

Lyto Triantafyllidou
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Theater Directing Credits

I Want A Country, by Andreas Flourakis, FringeNY 2018 (Oct 2018)
Mistero Buffo, by Dario Fo, Balcony Theater, West-Park Presbyterian Church (May 2016)
Theater Row, United Solo Theater Festival (Oct 2016)
Complex Theatres' Flight Theatre, Hollywood Fringe Festival (June 2017)
Windy City Music Theatre, Chicago - Chicago Fringe Festival (Sep 2017)
Acre Fringe Theater Festival (Israel, Oct 2017)
The Cockpit, London (United Kingdom, February 2018)
Greek Festival, The Dalton School (2017, 2018)
Sons and Daughters, by Yiannis Kalavrianos, Greek Cultural Center (April-May, 2016)
Greek Cultural Center (December, 2016)
Interview, by "EMEIS" Theater Group, Greek Cultural Center (2015)
Miss Margarida's Way, by Roberto Athayde, Second Circle Theater Company (2015)
No Way Home, by Allan Staples, The New School for Drama (2015)
One-Minute Play Festival (7 plays) by Zoe Laufer, LaShea Delane, Wendy MacLeod, Molly Rice,
Rosemary Moore, Liz Thaler, Julia Pearlstein, New Georges/New York City Center (2015)
Pool (No Water), by Mark Ravenhill, The New School for Drama (2014)
Few Things Before I Leave You, by Daniel Kitrosser, The New School for Drama (2014)
Cymbeline, by William Shakespeare, The New School for Drama (2014)
The Lover, by Harold Pinter, The New School for Drama (2013)
As you desire me, by Luigi Pirandello, "Cleo" Theater, AUTH.
Desdemonas', based on William Shakespeare's play *Othello*, "Cleo" Theater, AUTH.
The Line, by Israel Horovitz, "contACT" Theater, Thessaloniki (2010)

Theater Assistant Directing and Associated Work

The Confession, by Wael Qadour, The Lark (2018)
WE ARE PUSSY RIOT, by Barbara Hammond, directed by Tea Alagic, Contemporary American
Theater Festival (2015)
Washeteria, by Louisa Thompson, directed by Tea Alagic, Soho Rep (2015)
Love's Labour's Lost by William Shakespeare, directed by Casey Biggs, NSD (2014)
Five Flights by Adam Bock, directed by Kelly Collum, New School for Drama (2012)
The Vaftistikos (The Godson"), Greek Operetta by I. Sakellaridis, directed by Alexandros Efklidis,
Thessaloniki Concert Hall "Megaron" (2011)
No Body Else, devised theater, directed by Kirki Karali, Michael Cacoyannis Foundation (2011)

The golden apple – Tales in the elevator, Greek traditional tales, directed by Tasos Ratzos, Regional Theatre of Serres/ Regional Theatre of Kavala (2011)

Dangerous Ordinary Days, devised theater, directed by Kirki Karali. Summer tour at open theaters in Greece as an Independent Production (2010)

Antigone by Sophoklis (asst director), directed by Tasos Ratzos, National Theater of North Greece (2009)

AristoFUNes in Utopia by Aristophanes, directed by Nikos Diamantis, National Theater of North Greece (2008)

Blood Wedding by Federico Garcia Lorca (Asst Lighting Design) National Theater of North Greece (2009)

1x4, four performances at one stage: Why Madonna And Not Me by Mihalis Kokkoris, A Trip in The Desert by Giannis Papazoglou, A Game of Chess by Antonis Doriadis, Volyme by Anneli Xirogianni (Asst Lighting Design) National Theater of North Greece (2008)

Producing Credits

Shooting Rats, by Peter Turrini, Second Circle Theater Company (2015)

46th Dimitria Festival, Municipality of Thessaloniki, Department for Culture, Education and Tourism, Music and Theater Production (2011)

Dangerous Ordinary Days, devised theater, directed by Kirki Karali. Summer tour at open theaters in Greece as an Independent Production (2010)

Education

New School for Drama, MFA in Theater Directing (2012 -2015)

Aristotle University of Thessaloniki, Department of Fine Arts, School of Theater, Major in Directing (2005-2012)