

Lyto Triantafyllidou
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Theater Directing Credits

Memento Mori, by Leonardo Tomassi and Lyto Triantafyllidou (Sardegna Teatro 2023)
Love, Love, Love, by Michael Bartlett, DIPETHE Kavalas (Kavala 2023)
Villa, by Guillermo Galderon, Mikro Teatro Keramikou (Athens 2021)
Talk Tomorrow / Μιλάμε Αύριο / Yarın Konuşuruz, an online audio performance hosted at www.talktomorrow.net (April 2020), written and directed by Lyto Triantafyllidou
Call Elsewhere by Stav Palti-Negev, New York Live Arts (Oct 2019)
 “Multiversant”, Chashama (May 2019)
An Evening on River Styx by Stav Palti-Negev, the 14th Street Y (June 2019)
I Want A Country, by Andreas Flourakis, FringeNY 2018 (Oct 2018)
A Conversation With The Stars, by Jennifer Ogasian, Fordham University (Sept 2018)
Mistero Buffo, by Dario Fo, Balcony Theater, West-Park Presbyterian Church (May 2016)
 Theater Row, United Solo Theater Festival (Oct 2016)
 Complex Theatres’ Flight Theatre, Hollywood Fringe Festival (June 2017)
 Windy City Music Theatre, Chicago - Chicago Fringe Festival (Sep 2017)
 Acre Fringe Theater Festival (Israel, Oct 2017)
 The Cockpit, London (United Kingdom, February 2018)
Greek Festival, The Dalton School (2017, 2018, 2019)
Sons and Daughters, by Yiannis Kalavrianos, Greek Cultural Center (April-May, 2016)
Interview, by "EMEIS" Theater Group, Greek Cultural Center (2015)
Miss Margarida’s Way, by Roberto Athayde, Second Circle Theater Company (2015)
No Way Home, by Allan Staples, The New School for Drama (2015)
One-Minute Play Festival (7 plays) by Zoe Laufer, LaShea Delane, Wendy MacLeod, Molly Rice, Rosemary Moore, Liz Thaler, Julia Pearlstein, New Georges/New York City Center (2015)
Pool (No Water), by Mark Ravenhill, NSD Theater (2014)
Few Things Before I Leave You, by Daniel Kitrosser, NSD Theater (2014)
Cymbeline, by William Shakespeare, The New School for Drama (2014)
The Lover, by Harold Pinter, The New School for Drama (2013)
As you desire me, by Luigi Pirandello, “Cleo” Theater, AUTH. (2012)
Desdemonas’, based on William Shakespeare's play *Othello*, “Cleo” Theater, AUTH. (2011)
The Line, by Israel Horowitz, “contACT” Theater, Thessaloniki (2010)

Distinctions

Resident Artist at R-evolution 2021 at New Sanità Theater, Naples and
Resident Artist at BeyondtheSUD 2020 at Castrovillari Theater Festival (Italy)
New York Foundation of the Arts’s 2018/2019 Immigrant Artist Mentoring Program: Visual and
Multidisciplinary Arts
Mistero Buffo: Encore Producers’ Award 2017 at Hollywood Fringe Festival

Mistero Buffo: Best Physical Theater Award at United Solo Theatre Festiva (2016)

Associate and Assistant Credits

Powder Her Face, by Tomas Adès, associate director, directed by Alexandros Efklidis, Greek National Opera (Oct 2019)

The Confession, by Wael Qadour, directed by Tea Alagic, The Lark (2018)

WE ARE PUSSY RIOT, by Barbara Hammond, directed by Tea Alagic, Contemporary American Theater Festival (2015)

Washeteria, by Louisa Thompson, directed by Tea Alagic, Soho Rep (2015)

Love's Labour's Lost by William Shakespeare, directed by Casey Biggs, NSD (2014)

The Vaftistikos (The Godson"), Greek Operetta by I. Sakellaris, directed by Alexandros Efklidis, Thessaloniki Concert Hall "Megaron" (2011)

No Body Else, devised theater, directed by Kirki Karali, Michael Cacoyannis Foundation (2011)

The golden apple – Tales in the elevator, Greek traditional tales, directed by Tasos Ratzos, Regional Theatre of Serres/ Regional Theatre of Kavala (2011)

Antigone by Sophocles, directed by Tasos Ratzos, National Theater of North Greece (2009)

AristoFUNes in Utopia by Aristophanes, directed by Nikos Diamantis, National Theater of North Greece (2008)

Blood Wedding by Federico Garcia Lorca (Asst Lighting Design) National Theater of North Greece (2009)

1x4, four performances at one stage: Why Madonna And Not Me by Mihalis Kokkoris, A Trip in The Desert by Giannis Papazoglou, A Game of Chess by Antonis Doriadis, Volyme by Anneli Xirogianni (Asst Lighting Design) National Theater of North Greece (2008)

Producing Credits

"Rehearsal for Truth" International Theater Festival, Vaclav Havel Library Foundation (2018)

Greek Cultural Center, program manager (2015-2020), producing Theater and Music events at NYC venues; Symphony Space, Tony Bennett Concert Hall, Queens Theater, GCC Theater.

Shooting Rats, by Peter Turrini, Shetler Studios (2015), Second Circle Theater Company

46th Dimitria Festival, Municipality of Thessaloniki, Department for Culture, Education and Tourism, Music and Theater Production (2011)

Education

New School for Drama, MFA in Theater Directing (2012 -2015)

Aristotle University of Thessaloniki, Department of Fine Arts, School of Theater, Major in Directing (2005-2012)

Languages

Greek, English